

Avskedslåt

av Erik Rönnlund, Rö, Högsjö, Ångermanland
Andrastämman efter Osvald Wallin

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 16 measures, divided into four systems of four measures each. The notation includes treble and bass staves with various chords and dynamics. The chords used are Dm, A7, and Dm. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

Measures 1-4: Dm, A7, Dm, A7, Dm

Measures 5-8: A7, Dm, A7, Dm

Measures 9-12: A7, Dm, A7, Dm (with first and second endings)

Measures 13-16: Dm, *f* Dm, Dm, A7, *p* A7, Dm, A7